

Agnieszka Marczak was born in 1989 in Kielce on the south of Poland. Her parents were world-renowned circus artists known as acrobatic 'Duo MM' in the eighties and nineties . After having finished a big tour they opened their own circus that Agnieszka used to spend each holiday in. Observing artists' rehearsals and shows was her everyday activity. But despite many bright sides of being a daughter of circus artist, it wasn't an easy life for a young girl. Brought up by her grandmother she decided to acquire as many skills as possible to suppress the longing for her parents. She used to take dance and piano classes, study languages. But it was sports acrobatic that had stolen her heart. Few years later she got fascinated in contortion - the rare art of bending the body. The stage however, she imagined as a place where everything is possible, perfect and magical. Although she knew that there is no one in her country who can lead her through the art of contortion she decided to become a self-taught, and get ready for stage very soon. In 2007 she made it happen performing professionally for a first time, adding also Hula Hoops act to her repertoire.

When Agnieszka was 15 she started to train Krav Maga and combat shooting, being now an instructor of both. Differently as it may seem, Israeli combat system had a huge influence on her stage style and way of training. During Chemical and Process Engineering studies on Warsaw University of Technology she started to attend Belly Dance classes. It was so easy to fall in love with this dance that few years later Agnieszka became professional, what is now proven by many international awards. But not only dance was discovered at the time. Sports Aerobics was another discipline that seemed too interesting to refuse trying it. Making so many things in the same time wasn't easy, but Agnieszka decided not to give up or resign from anything. The result of that commitment was very satisfying as she became the Champion of Warsaw three times and v-ce Champion of Poland twice. Just after defending the thesis in 2013, another big succes has come. Semi-finals and Finals of Polish 'Got Talent!' 6th edition was a great experience for young artist who amazed the judges as a contortionist and hula hooper.

Since then, Agnieszka has performed in 11 countries, still developing her abilities. All those adventures gave her the conviction af being fully professional and ready to dedicate herself to her greatest passion - performing.